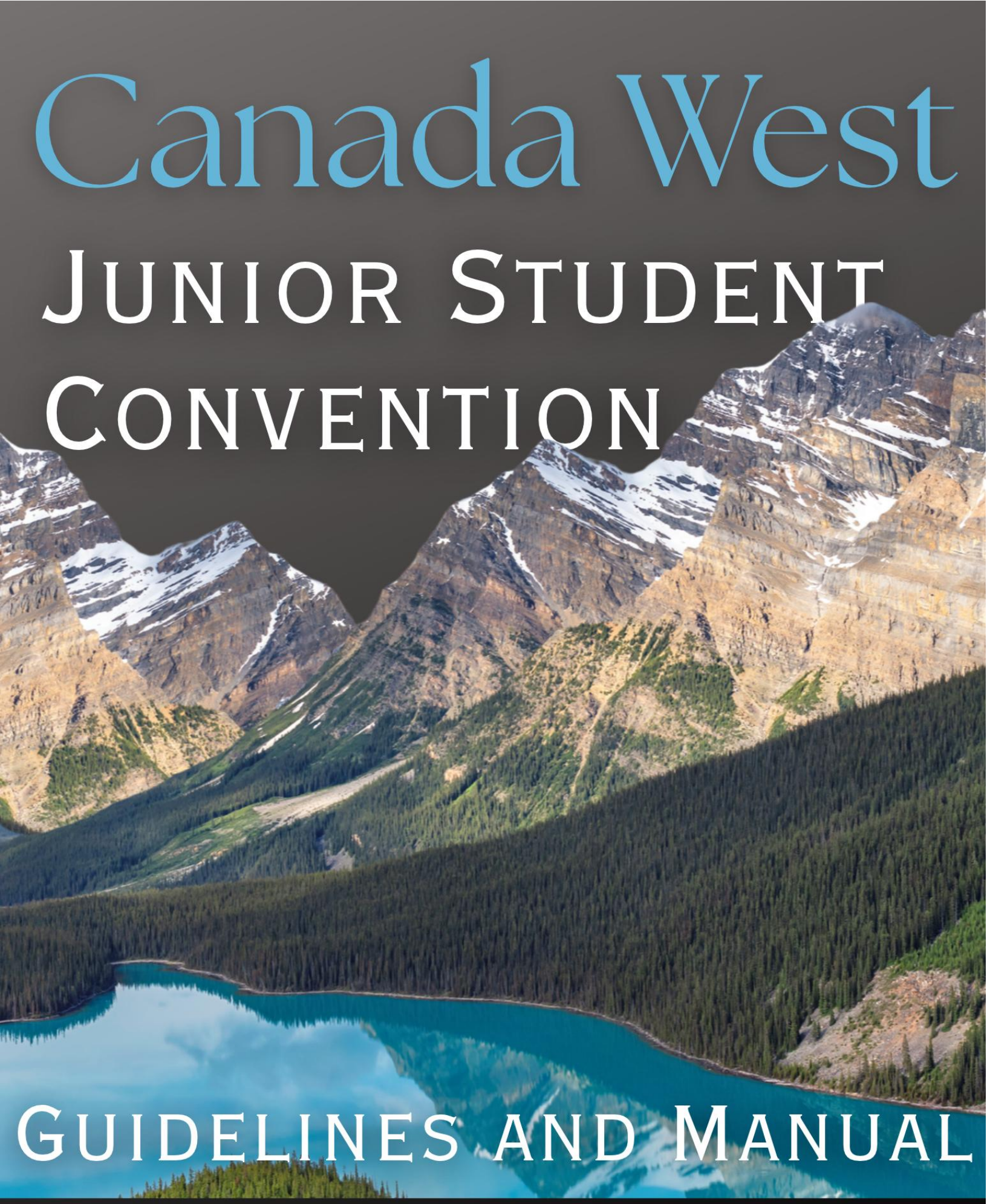
Canada West

Junior Student Convention



Guidelines and Manual

Revised: Oct 2026

How to Use This Guide

This guide explains the general requirements for **Junior** Student Convention and the rules for each event. Review the general guidelines first, then read the rules for every event a student plans to enter. For **Senior** guidelines, please visit aceschooloftomorrow.com/convention.

The original registration sheets, event lists, judging forms, and other supporting forms are included at the end of this document. They have been retained in their original form so that their information and scoring details are not changed.

A star (*) beside an event on the registration sheets identifies a non-performance event. “No Form Needed” means that no judge’s form is required.

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Section I — General Guidelines and Registration

This booklet is the main reference guide for Junior Student Convention. It includes registration information, event rules, and the required judging forms.

All schools must arrive on time and remain for the entire convention. Schools are expected to participate in all activities, including rallies and the awards ceremony.

Administrator Check-In

Before students and sponsors may participate, each school must submit the following completed documentation:

- A completed “Permission to Attend Junior Convention / Staff & Contestant Permission for Medical Treatment” form for every student and sponsor.
- One “Accelerated Christian Education Student Convention Screening Form” covering all sponsors from the school group.

These forms are located at the back of this manual. Schools that do not submit the required forms will not be permitted to enter.

Who May Participate

- Students from schools using the Accelerated Christian Education (A.C.E.) program may participate.

- Homeschool students may participate if they use at least two A.C.E. subjects and are registered with an A.C.E. school.
- Students must be working in PACE 1024 or higher.
- Students must be at least eight years old on March 1 before the convention.
- Students must not have reached the age requirement for Senior Convention. A student who is 13 by March 1 before the convention is not eligible for Junior Convention.

Number of Events

- Each student may enter up to 10 events in total.
- No more than 7 of those entries may be performance events. The remaining entries may be non-performance events.
- A student may enter no more than 2 events in each of these categories: Track, Music (not including ensembles), and Platform (not including Group Bible Speaking).
- Each school may enter up to 3 contestants or teams in each category.
- The school limit is 2 contestants or teams for Chess, Checkers, Table Tennis, and Bible Bowl.
- The school limit is 1 team for PACE Bowl.
- Students who enter athletic events must also enter at least 2 non-athletic events.
- A student may not enter the same event more than once. For example, a student may not enter two male duets.

The event registration sheets identify non-performance events with an asterisk (*).

Early Entry Events

- All Creative Composition (writing) must be submitted as early entry events and sent no later than 12:00 AM (24:00) on March 27, 2027 to aamesmann@acecanada.net.

Forms and Entry Requirements

- Progress Control Forms are not required.
- Photography Report Forms are not required.
- Photos of performers are not required.
- For Creative Composition, Music, and Platform events, provide 2 copies of the sheet music or written composition, as applicable.
- Place each copy in a clear plastic page protector. The front must clearly show the contestant’s name, title of the composition or music, school name, school address, and event category.
- Entries must be started and completed after the previous regional convention and before the current convention begins.
- Every non-performance entry must have a clearly attached 3 × 5-inch identification card. Include the contestant’s name, entry title, school name, customer number, school address, and category.

Dress and Conduct

Everyone attending the convention—including contestants, participants, sponsors, and staff—must follow A.C.E. standards for behaviour and dress. Clothing must be modest, appropriate, conservative, and neat. Extreme fashions are not appropriate.

Boys and Men

During the day (outside athletic events):

- Collared shirt, such as a polo or button-up shirt
- Dress pants
- Belt if the pants have belt loops
- Closed-toe, closed-heel shoes

During athletic events:

- Loose-fitting, full-length sweatpants or trousers, or hemmed shorts that reach the knee
- T-shirt or sweatshirt
- Running shoes

During stage events, supper, and the evening rally:

- Collared button-up shirt
- Necktie, bow tie, or bolo tie
- Dress pants
- Belt if the pants have belt loops
- Dress shoes

Girls and Women

During the day (outside athletic events):

- Dress, jumper, or blouse with a skirt
- Skirts and dresses must fall below the knee when standing straight
- Shirts and dresses must cover the shoulders
- Closed-toe, closed-heel shoes

During athletic events:

- Loose-fitting, full-length sweatpants; hemmed shorts that reach the knee; a knee-length sports skirt; or culottes
- T-shirt or sweatshirt
- Running shoes

During stage events, supper, and the evening rally:

- Dress, or blouse with a skirt
- Skirts and dresses must fall below the knee when standing straight
- Shirts and dresses must cover the shoulders
- Dress shoes

Appearance and dress should show respect, Christian modesty, and professionalism. Review these expectations with students, staff, and sponsors before travelling to the convention.

Schools should be prepared to provide staff or sponsors to help with judging and supervision.

Communication and Potential Leadership (C.A.P.)

C.A.P. encourages students to develop their communication and leadership skills. It is not a separate event. Instead, a student's results in four event categories are combined to determine a C.A.P. score.

To qualify, a student must enter at least one event in each of these four categories:

1. Solo or duet music performance (instrumental or vocal).
2. Solo or duet speaking performance, such as Preaching, Poetry Recitation, Dramatic Monologue, or One-Act Play.
3. Writing: Poetry, Essay, Short Story, or Science Project.
4. Art, Photography, or Needle and Thread.

One-Act Plays with up to five participants may count toward C.A.P. Other group events may count if they have four or fewer members, such as a duet, trio, or quartet.

A student may enter more than one event in a C.A.P. category. Only the student's highest placing in each category will count toward the C.A.P. score. Students do not need to identify their C.A.P. events in advance, as long as they enter at least one event in each of the four categories.

C.A.P. Points

Place	Points	Place	Points	Place	Points
1st	15	6th	10	11th	5
2nd	14	7th	9	12th	4
3rd	13	8th	8	13th	3
4th	12	9th	7	14th	2
5th	11	10th	6	15th	1

Section II — Academic Events

Bible Memory

Ages 8–9 and 10–12

Contestants will answer written questions based on the Sermon on the Mount (Matthew 5–7). Questions will use six formats:

5. Complete the Verse — A reference and part of a verse are provided. The contestant completes the verse.
6. Give the Reference — A verse is provided. The contestant gives the book, chapter, and verse.
7. Category Verses — The contestant quotes a verse from a named category, such as Salvation, Prayer, or Soul-winning.
8. Correct or Incorrect — A reference and verse are read. The contestant identifies whether the verse is correct. Incorrect verses will contain an obvious error.
9. Correct the Verse — The contestant is given an incorrect verse and must correct it.
10. Quote — The contestant is given a reference and must quote the verse.

- Only the King James Version (KJV) will be used.
- There is no penalty for punctuation errors.
- When a question requires a specific verse, the wording must be exact.
- No judge's form is required.

Checkers and Chess — JR001

Ages 8–9 and 10–12

Each school should hold its own mini-tournament before registering students. Only the first- and second-place winners from each school may compete at Junior Convention. Judges will use form CF20–21.

Checkers

A.C.E. will provide the board and checkers. The goal is to capture all of the opponent's pieces or block the opponent so that no legal move is possible. A player loses when they cannot make a move on their turn because all their pieces have been captured or blocked. A game may be declared a draw when neither player has enough advantage to force a win.

A player in a weaker position may resign or attempt to improve their position within 40 of their own moves. If neither happens, the game is a draw.

11. The judge places one piece of each colour in separate hands. The younger player chooses a hand and receives that piece; the older player receives the other colour. Black moves first.
12. A player must move a piece they touch, if a legal move is possible. If a player begins moving a piece across a corner of its square, the move must be completed in that direction.
13. Each move has a 3-minute time limit. If a player has only one possible forced jump, the move must be made within 1 minute.
14. All available jumps must be completed. If a player fails to jump, the illegal move must be taken back and the capture made.

15. Checkers is normally a single-game elimination event. The Chief Judge may choose to have selected losing players play again. The Chief Judge may also require best-of-three matches in the quarterfinals, semifinals, or finals.

Chess

Ages 8–9 and 10–12

A.C.E. will provide the chessboard and pieces. The object is to checkmate the opponent's king. The king is not actually captured; the game ends when the king is under attack and cannot escape. A player may also resign when defeat is unavoidable.

A game may be declared a draw because of insufficient material, stalemate, perpetual check, or agreement between both players.

16. The judge places one pawn of each colour in separate hands. The younger player chooses a hand and receives that pawn's colour; the older player receives the other colour. White moves first.
17. A player may not touch a piece unless they intend to move it. If a player wants to adjust a piece, they must first ask the opponent.
18. When 3 minutes have passed, time is called. The player has 1 additional minute to complete the move or forfeit the game.
19. Players must not disturb their opponents. Players and spectators may not talk in the competition area.
20. Chess is normally a single-game elimination event. The Chief Judge may select losing players to play again and may require best-of-three matches in the quarterfinals, semifinals, or finals.

Spelling

Ages 8–9 and 10–12

Each contestant will be given paper and a place to write. Contestants must bring their own pencils. The judge will pronounce each word twice and use it in a sentence. Contestants write the word on their paper. All words will come from the amended list in Appendix I.

Science Exhibit — JR003

Ages 8–9 and 10–12

There is one Science Exhibit category. Entries may be in one of these formats:

21. Collection — Classify and display a collection, such as rocks, insects, or leaves. Man-made objects, including coins, stamps, and arrowheads, are not allowed.
22. Research — Form a hypothesis, conduct an experiment, record the results, write a conclusion, and display the work. Example: testing how light affects plant growth.
23. Engineering — Build equipment or a device that uses scientific principles to perform a task. Examples include electronic equipment, optical devices, or solar-energy converters. Include plans, diagrams, schematics, and a parts list so another person could reproduce the project.
24. Theoretical — Explain a scientific principle, concept, technique, or theory. Use visual aids such as charts, graphs, diagrams, photographs, or audiovisual materials.

Contestants must bring two copies of the Science Exhibit Judge's Form.

PACE Bowl — JR002

Ages 8–9 and 10–12

- Each school may enter only one team.
- Each team has four students.
- Each student is assigned two core subjects from Math, English, Science, and Social Studies.
- Students may answer only questions from their assigned subjects. All team members may answer elective questions.
- If a student answers a question outside their assigned subjects before the judge notices, the team loses the toss-up and its points, even if the answer is correct.
- Questions will come from PACEs 1013–1072.

There are two types of questions:

Toss-up Questions

25. Before each question, the moderator announces the subject and the point value of the bonus question that follows.
26. Teams have up to 30 seconds to buzz in. No discussion—spoken or written—is allowed. If team members discuss the question, 5 points are deducted.
27. The 30-second period begins when the question is read once. Repeating the question uses the remaining time.
28. If a contestant buzzes before the question is finished, the reader stops and the contestant must answer.
29. Hesitation after buzzing in counts as an incorrect answer.
30. Contestants must wait until the moderator recognizes them before answering. If someone answers before being recognized, the question is cancelled and the team loses 5 points.

Bonus Questions

31. A correct toss-up answer gives the team the chance to answer a bonus question.
32. Bonus questions have different point values and time limits. Repeating a question uses the allotted time.
33. Team discussion is allowed. The spokesperson or captain gives the answer unless they ask another team member to respond.
34. The team receives the full allotted time before giving one final answer.
35. No points are deducted for an incorrect bonus answer.

Play continues until 10 toss-up questions have been answered correctly. The team with the highest score wins. If the score is tied, another toss-up question is asked. If a team misses the tie-breaker question and loses 5 points, the match continues until a toss-up is answered correctly. The team that answers correctly may also answer the related bonus question.

A.C.E. provides tables, chairs, a stopwatch, paper, pencils, buzzers, and all PACE Bowl questions. Each round is supervised by a moderator, timer, and scorekeeper.

Bible Bowl

Ages 8–9 and 10–12

Teams may have 3 to 5 players from the same school or homeschool group. Teams may be all male, all female, or mixed. Each school or homeschool group may enter up to 2 teams.

- Each team has 3 minutes to answer as many questions as possible.
- Each player has 5 seconds to answer a question.
- Questions are directed to individual team members in order. Players do not answer as a group.
- Each correct answer earns points. Teams compete against the clock, not against another team.
- Questions come from Bible Reading PACEs at all levels through PACE 1072.

Essay Writing — JR004

Ages 8–9 and 10–12

Essays must be typed and 200–250 words long. Suitable themes include evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical topics. Write the theme—not just the title—on the Judge's Form. Two copies of the Judge's Form are required.

Poetry Writing — JR005

Ages 8–9 and 10–12

Poems must be typed. Suitable themes include evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical topics. Write the theme—not just the title—on the Judge's Form. Two copies of the Judge's Form are required.

Short Story Writing — JR006

Ages 8–9 and 10–12

Stories must be typed and 250–300 words long. Suitable themes include evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical topics. Write the theme—not just the title—on the Judge's Form. Two copies of the Judge's Form are required.

Golden Crabapple Award — JR007

Ages 8–9 and 10–12

The contestant must recite the first 10 chapters of Proverbs from memory, word for word. Up to 3 prompts or helps may be given per chapter. The recitation may be completed at the student's school in front of a staff member selected in advance. The contestant must complete and bring one Scripture Memory Affidavit.

Junior Scribe Award — JR031

Ages 8–9 and 10–12

The student must handwrite the entire book of John in the King James Version. The work may be written in cursive or manuscript and must have been completed since the previous regional student convention. A student may enter this event each year they are eligible for Junior Student Convention. Complete form JR031 and bring it to Master Control at the convention.

Section III — Arts and Photography

General Art Requirements

- A student may enter only one piece in each art event.
- All entries must meet A.C.E. standards for dress and suitable subject matter.
- Artwork must be realistic. Abstract and surreal artwork is not accepted.
- Artwork must not attempt to portray the face of Christ.
- Framing is recommended, except for sculpture, LEGO, woodworking, and metalworking. An entry will not lose points for being unframed.
- Attach a 3 × 5-inch card securely to the back of each entry. Include the category, student's name, school name, customer number, school address, city, province/state, and postal/ZIP code.

Mixed Media Colour Art — JR008

Ages 8–9 and 10–12

Create a hand-drawn picture using at least two different materials, such as watercolour, oil paint, pencil, or charcoal. The student must create the entire picture. Bring two copies of the Art (Mixed Media Colour) Judge's Form.

Art — Single Medium: Brush, Pencils, or Pastels — JR008

Ages 8–9 and 10–12

Create a hand-drawn and coloured picture using one medium, such as watercolour, oil paint, or coloured pencil. Bring two copies of the Art (Mixed Media–Colour) Judge's Form.

Sketching — JR009

Ages 8–9 and 10–12

Create a hand-drawn picture using a monochromatic medium, such as pencil or charcoal. Bring two copies of the Art (Mixed Media–Sketching) Judge's Form.

Colouring Book Picture — JR010

Ages 8–9 and 10–12

Colour a picture copied or taken from a colouring book or website. Crayons, coloured pencils, or markers may be used. Bring two copies of the Colouring Book Picture Judge's Form.

LEGO Sculpture — JR017

Ages 8–9 and 10–12

The entry must show a Biblical scene or event, such as Daniel in the lions' den, Moses parting the Red Sea, or David and Goliath. Keep the presentation consistent with a Christian perspective; violent themes are not allowed.

Purchased LEGO kits may not be submitted in their original kit design. Entries that clearly use a kit's standard combination or arrangement of pieces will be removed from the event and will not be judged. The purpose of this category is to encourage creativity. Bring two copies of the LEGO Judge's Form.

Woodworking Kit — JR029

Ages 8–9 and 10–12

This event is for a purchased kit or precut project in which the student completes the assembly and finishing. Another person may do the cutting. Include either a report explaining how the project was completed or the kit's assembly instructions. Bring two copies of form JR029.

Wood Sculpture — JR011

Ages 8–9 and 10–12

Entries may be made by hand or with power tools. The project must be made entirely of wood, except for screws, nails, and hinges. Include a report explaining how the project was completed. Bring two copies of the Woodworking Judge's Form.

Clay Sculpture — JR011

Ages 8–9 and 10–12

Any type of clay or play-dough may be used. Place the sculpture on cardboard or another hard, flat surface. Bring two copies of the Clay Sculpture Judge's Form.

Metal Sculpture — JR011

Ages 8–9 and 10–12

Entries must be made of metal. Any type of metal may be used. The student must use the tools needed to create the project, such as nippers, a welder, or a grinder. Include a report explaining how the project was completed. Bring two copies of the Metalworking Judge's Form.

Scrapbooking — JR028

Ages 8–9 and 10–12

1. The entry must be the student's own work and must have been started after the previous Regional Student Convention.
2. The layout must be at least 8 × 8 inches and must be a scrapbook layout. A card or other craft project cannot be submitted as the entire entry. The finished entry may not be entirely digital.
3. Use a clear, simple layout that tells a story, presents a theme or event, or illustrates a character trait. The design should be visually interesting without looking crowded.
4. All items in the entry, including photographs, must meet A.C.E. Student Convention dress standards.
5. The entry must contain at least 2 pages and no more than 12 pages. Each plastic page protector counts as 2 pages if artwork appears on both sides.
6. Bring two copies of Judge's Form JR028.
7. Place each page in a plastic page protector inside a standard, non-decorative binder. The binder itself will not be judged.

8. The convention is not responsible for entries that are lost or damaged.
9. Clearly state the theme of the scrapbook.

Scrapbooking Tips from the Judges

- Photographs: Choose clear, sharp photos. Pay attention to the background and the number of people in each photo. Everyone shown must meet A.C.E. dress standards.
- Paper and colour: Choose paper or cardstock that complements the photographs.
- Cropping: Trim photographs with templates or decorative-edge scissors to add interest.
- Mats and frames: Use single or layered mats. You may tear or cut the edges. Templates, punches, and decorative-edge scissors can create interesting shapes.
- Layout: Arrange photographs around a focal point that supports the theme. Overlapping photos or creating a collage can add variety.
- Title and journaling: Consider including who, what, where, when, and why.
- Embellishments: Use creativity rather than relying on purchased decorations.

Photography — JR016

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Photography is divided into black-and-white (monochrome) and colour categories. A contestant may enter one photograph in each of the following subjects:

1. Scenic — An attractive outdoor setting.
2. Still Life — An attractive arrangement of objects indoors.
3. Animals — Living animals, birds, insects, and similar subjects.
4. Plants — Living flowers or plants.
5. Character Trait — A picture that represents one of the 90 character traits of Jesus. Write the character trait on the 3 × 5-inch card attached to the entry.

- Frames are not required and do not earn extra points.
- Mount photographs on poster board or a similar photo mat.
- Photographs may be any size; they do not need to be enlarged to 8 × 10 inches.
- Attach a 3 × 5-inch card to the back. Include the category, student's name, school name, customer number, school address, city, province/state, and postal/ZIP code.
- Bring two copies of the Photography Judge's Form.

Section IV — Needle and Thread

Needlework is judged on straight seams (for sewing), even stitches, neatness on the front and back, difficulty, and overall appearance.

Sewing — Clothing or Non-Clothing — JR012 / JR013

Ages 8–9 and 10–12

The student must make the item themselves. Entries may include clothing such as a skirt, blouse, dress, apron, or sleepwear, or non-clothing items such as a pillow. Include the pattern used. Clothing patterns must be modest and meet A.C.E. dress standards. Bring two copies of the Needle and Thread Judge's Form.

Counted Cross-Stitch — JR014

Ages 8–9 and 10–12

Work may be counted or pre-stamped. Include the pattern used. Do not frame the work. Press it and lay it flat so the back can be viewed easily. Bring two copies of the Needle and Thread (Counted Cross-Stitch) Judge's Form.

Embroidery and Crewel — JR014

Ages 8–9 and 10–12

Include the pattern used. Do not frame the work. Press it and lay it flat so the back can be viewed easily. Bring two copies of the Needle and Thread (Embroidery, Crewel, Needlepoint) Judge's Form.

Needlepoint — JR014

Ages 8–9 and 10–12

Include the pattern used. Do not frame the work. Press it and lay it flat so the back can be viewed easily. Bring two copies of the Needle and Thread (Embroidery, Crewel, Needlepoint) Judge's Form.

Crochet and Knitting — JR015

Ages 8–9 and 10–12

Include the pattern used. The work must be completed by hand; machine-made work is not accepted. Bring two copies of the Needle and Thread (Crochet, Knitting, Afghans) Judge's Form.

Section V — Athletics

Judge's forms are not required for athletic events, except Skipping Freestyle.

Track and Field

Ages 8–9 and 10–12; male and female categories. Events include the 100-metre, 200-metre, and 400-metre races, 400-metre relay, and soccer kick.

Athletic Dress

Male contestants:

- Loose-fitting, full-length sweatpants or trousers, or hemmed shorts that reach the knee
- T-shirt or sweatshirt
- Socks
- Running shoes

Female contestants:

- Loose-fitting, full-length sweatpants; hemmed shorts that reach the knee; a knee-length sports skirt; or culottes
- T-shirt or sweatshirt
- Socks
- Running shoes

General Track and Field Rules

6. Contestants must be present when their event is called. Missing an event results in disqualification.
7. Relay substitutions are allowed only because of illness, injury, or a family emergency. The Event Director must approve every substitution.
8. Contestants must wear shoes on both feet while competing.
9. For field events, contestants must check in with the Chief Judge before the event begins.
10. Running events take priority over field events. A contestant entered in both must tell the field-event Chief Judge about the running event, report to the running event on time, and return to the field judge immediately afterward.
11. A 400-metre relay team has 4 runners, each with an assigned lane.
12. In the 100-metre, 200-metre, and 400-metre races and the 400-metre relay, runners must stay in their assigned lanes. A runner may not step over a lane line for 3 or more consecutive steps. Runners must remain in their lanes during and after the race.
13. Team events may include students from either or both age groups. For team events only, all team members must be registered in the 10–12 age group, regardless of their actual ages.
14. Field measurements are recorded to the nearest ¼ inch. Times are recorded to the nearest 1/10 of a second.
15. For events decided by measurement, ties are broken by comparing the contestants' second-best performances. If still tied, compare their third-best performances.
16. Spectators and coaches may not enter the infield.

400-Metre Relay

17. Each team has 4 runners. Each runner covers approximately 100 metres.
18. All team members must wear matching uniforms, but each must have a different identification number or colour.
19. Each runner must complete exactly one leg of the relay.
20. The team must provide a baton no longer than 12 inches. The baton must be carried by hand and passed to the next runner; it may not be thrown.
21. The baton must be passed inside the 20-metre passing zone. Passing it before or after this zone results in disqualification.
22. After passing the baton, runners must stay in their lanes and avoid interfering with other runners.
23. Every runner must carry the baton during their part of the race. A team is disqualified if a runner completes any part of the race without it.
24. If the baton is dropped, the runner who dropped it must retrieve it without interfering with other runners. If it is dropped inside the passing zone, either team runner in that zone may retrieve it.
25. Interfering with another runner results in disqualification.
26. A team member may not run outside the passing zone to collect the baton from a fallen teammate.
27. The receiving runner may begin running up to 10 metres before the 20-metre passing zone or anywhere inside the zone.
28. All runners must remain in their assigned lanes throughout the race.

Soccer Kick

29. Use a standard leather soccer ball. The Event Director will check that it is properly inflated.
30. Athletic shoes are required. Hard-toed shoes are not allowed.
31. Kicking tees are not allowed.
32. A successful kick must pass between the goalposts without touching the ground. The ball must be in the air as it crosses the goal line.
33. Each contestant may take 2 warm-up kicks and 3 competition kicks, unless a tie-breaking kick is needed.
34. A contestant may take no more than 2 approach steps. Any contact with the ball counts as a kick.
35. Kicks may be taken from 5, 10, or 15 yards. The point values are 2, 4, and 6 points, respectively.
36. Contestants choose the distance for each kick. Once they move back to a greater distance, they may not move closer to the goal for a later kick. For example, after kicking from 5 yards and then 15 yards, the third kick must also be from 15 yards.
37. First, second, and third place are determined by the total points earned from all 3 kicks.

Team Indoor Soccer

Ages 8–12

Each team has 6 players and may include both male and female players. General indoor soccer rules apply. Use a soft soccer ball. Games last 10 minutes. If the game is tied, the two goalkeepers take part in a shootout. No judge's form is required.

Basketball Free Throw

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Contestants shoot baskets from a series of increasing distances. No judge's form is required.

Skipping

Skipping Marathon

Ages 8–9 and 10–12

Male and female categories. Contestants skip in heats, with the goal of lasting longer than the other participants. This is not a speed event; it tests endurance, accuracy, and control. Each heat lasts 5 minutes. Contestants who last the full 5 minutes, or who last the longest, advance to the final heat. The final continues until one contestant remains. No judge's form is required.

Skipping Freestyle — JR018

Ages 8–9 and 10–12

Male and female categories. Individuals or groups of up to 4 may compete. The routine should show creativity, accuracy, and control. Music is not allowed. Costumes and outside props are permitted if the Christian emphasis is maintained. Judges will consider variety of style, creativity, rhythm, and visual presentation. More than one skipping rope may be used. Bring two copies of the Skipping Freestyle Judge's Form.

Team Dodgeball

Ages 8–12

Each team has 7 players and must include both male and female players. Regular dodgeball rules apply. A hit from the shoulders down eliminates a player. Head shots do not count. Repeated head shots may result in the player being suspended. Excessive aggression may result in team disqualification. No judge's form is required.

Table Tennis

Ages 8–9 and 10–12

There are 4 categories: male ages 8–9, male ages 10–12, female ages 8–9, and female ages 10–12. Each school may enter up to 2 contestants, selected through a school mini-tournament before Junior Convention. No judge's form is required.

Section VI — Music

Music competition is intended to help students use their musical abilities in ways that reflect Christian values. Music selections must be Christian or patriotic, not secular. Classical music with a Christian theme is acceptable.

The following styles are not accepted: jazz, rock, Christian rock, contemporary rock, contemporary Christian, and country music. Events are for ages 8–9 and 10–12.

Check the general guidelines for entry-labelling requirements.

Vocal Music — JR019

Ages 8–9 and 10–12

The registration sheet lists the available vocal categories. If recorded accompaniment is used, it must be a recording of piano accompaniment. Professional recordings are not allowed. Ensembles may be ages 8-12.

- Performances may be no longer than 5 minutes.
- A deduction of 0.5 points applies for every 30 seconds, or part of 30 seconds, over the time limit.
- Bring 2 copies of the music and 2 copies of the Vocal Music Judge's Form.
- Small Ensemble: 5–15 members.
- Large Ensemble: 16 or more members.

Instrumental Music and Keyboard — JR020 / JR021

Ages 8–9 and 10–12

The registration sheet lists the available instrumental and keyboard categories. Memorization is not required, but contestants receive points for memorizing their selections.

- Performances may be no longer than 5 minutes.
- A deduction of 0.5 points applies for every 30 seconds, or part of 30 seconds, over the time limit.
- For miscellaneous instrumental events, bring 2 copies of the music and 2 copies of the Instrumental Music Judge's Form.
- For piano events, bring 2 copies of the music and 2 copies of the Keyboard Judge's Form.

Instrumental Ensemble — JR020

Ages 8–9 and 10–12

- An ensemble must have at least 5 contestants playing instruments and may be ages 8-12. The instruments may be the same or different.
- The performance may last up to 5 minutes.
- The entire setup and performance must be completed within 20 minutes.
- An adult may direct the ensemble.
- A contestant may play piano as one of the ensemble instruments. Piano accompaniment by a non-contestant is also allowed and does not count as one of the instruments.
- If the piano is used only for accompaniment, note this on the Judge's Form.

- Contestants may use music scores. Percussion instruments are allowed.

Section VII — Platform Events

General Platform Guidelines

- Contestants must be dressed appropriately. A sports jacket is not required, but it may improve the overall appearance.
- Costumes must meet A.C.E. standards and receive approval before the performance.
- Poise, confidence, eye contact, and delivery are important.
- Scenery is not allowed except in Puppets and One-Act Play.
- Bring 2 copies of the performance piece for the judges.

One-Act Play — JR026

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Space is limited, so keep props and scenery simple. Scenery is not required. The play must be original (written by the student and/or sponsor) or an adaptation that gives credit to the original author. The play must have a Biblical theme or a suitable moral or Christian message. Time limit: 3–5 minutes. Bring 2 copies of the One-Act Play Judge's Form.

Poetry Recitation — JR024

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Choose a poem and memorize it. Present it using appropriate dramatic speaking skills. The poem must reflect Biblical or Christian heritage or have strong moral content. Costumes, props, and singing are not allowed. Time limit: 1–3 minutes. Bring 2 copies of the Poetry Recitation Judge's Form.

Expressive Reading — JR023

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Choose and practise a passage from the Bible. The passage does not need to be memorized. Judges will consider voice control, reading skill, pronunciation, clear speech, expression, and confidence before an audience. Make eye contact and acknowledge the audience throughout the reading. The passage must contain at least 12 verses and no more than 20. Bring 2 copies of the Expressive Reading Judge's Form.

Illustrated Storytelling — JR027

Ages 8–9 and 10–12

Ages 8–9 and 10–12. Tell a Bible-based story from memory. The story must have a beginning, plot, climax, and conclusion, as well as a suitable moral or Christian message. You may use a flannel graph, visual aid, costume, sound effects, accompaniment, or other props that support the story. Time limit: up to 5 minutes. Bring 2 copies of the Illustrated Storytelling Judge's Form.

Puppets and Marionettes — JR025

Ages 8–9 and 10–12

Ages 8–9 and 10–12. All scripts must be memorized so performers can focus on movement rather than reading. Scripts must have a Biblical theme or suitable moral or Christian message. Presentations must be appropriate and in good taste. Avoid suggestive slang, questionable language, or references to television and worldly practices such as movies, dancing, or mixed swimming.

- Participants must provide a puppet theatre. Schools may arrange to borrow another school's theatre.
- Pianos, chairs, or other stationary objects may not be used as substitute barriers.
- Time limit: up to 5 minutes.
- A team may have up to 4 participants.
- Bring 2 copies of the Puppets Judge's Form.

Dramatic Monologue — JR022

Ages 8–9 and 10–12

Ages 8–9 and 10–12. The contestant presents a character's thoughts, feelings, and reactions in a particular situation. The performance must be in the first person. It may be based on an existing work or written by the student or supervisor. The presentation should demonstrate acting and voice skills and must have a Christian or historical focus. Costumes, hand props, or one piece of furniture may be used. The monologue must be memorized and last 1–3 minutes. Bring 2 copies of the Dramatic Monologue Judge's Form.

Group Bible Speaking — JR030

Ages 8–9 and 10–12

A group of 5–30 contestants presents a memorized Bible passage as a spoken choral reading. Each school may enter one Junior team. Use tone, inflection, pauses, gestures, and movement to communicate the passage. Costumes, props, and singing are not allowed.

- Most of the passage must be spoken together, but sections or solo voices may speak individual lines.
- Contestants may create sound effects on stage.
- The presentation must be at least 2 minutes and no longer than 6 minutes.
- A deduction of 0.5 points applies for each 30-second interval, or part of an interval, outside the time limit.
- The passage must use the King James Version.
- Bring 2 copies of the passage and 2 copies of Judge's Form JR030.

Oratory — JR104

Ages 8–9 and 10–12

Ages 8–9 and 10–12. The contestant chooses a topic and delivers an original persuasive speech that presents a clear viewpoint and thesis.

38. The speech must be written by the contestant. All sources and supporting examples must be cited. Plagiarism results in automatic disqualification.

39. Give the judges a typed, double-spaced outline. It must include the title, thesis statement, main points, subpoints, and works cited.
40. Suitable topics include evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, and historical subjects. A contestant may also discuss a legal issue and use specific court cases to support their position.
41. The time limit is 4 minutes. A deduction of 0.5 points applies for each 30-second interval, or part of an interval, over the limit. For example, a speech lasting 4:12 receives a 0.5-point deduction; a speech lasting 4:42 receives a 1-point deduction.

Preaching — JR032

Male contestants, ages 10–12 only

The contestant must prepare and deliver an original sermon of no more than 5 minutes. The sermon may be evangelistic, teach Biblical truth, or encourage Christian growth.

A deduction of 0.5 points applies for each 30-second interval, or part of an interval, over the limit. For example, a sermon lasting 5:12 receives a 0.5-point deduction; a sermon lasting 5:42 receives a 1-point deduction.

Judges will consider Biblical content, the outline, effective delivery, and the general Platform guidelines. Grammar is important.

Appendices — Original Registration Sheets, Event Lists, Forms, and Supporting Documents

The following pages are retained from the source booklet. They include registration sheets, event lists, spelling lists, judging forms, affidavits, permission forms, and other supporting documents. These pages have not been rewritten so that all original fields, scoring criteria, and required signatures remain intact.

JUNIOR CONVENTION EVENTS LIST

For school use only, do not send in with registration.

8-9_____, 10-12_____

(*indicates a non-performance event) (NFN refers to "No Form Needed")

***Bible Memory NFN**

1._____
2._____
3._____

***Spelling NFN**

1._____
2._____
3._____

***Checkers (2 only) JR001**

1._____
2._____

***Chess (2 only) JR001**

1._____
2._____

***Science Exhibit JR003**

1._____
2._____
3._____

***PACE Bowl Teams JR002**

1._____
2._____

***Bible Bowl Teams NFN**

1._____
2._____

***Essay Writing JR004**

1._____
2._____
3._____

***Short Story Writing JR006**

1._____
2._____
3._____

***Poetry Writing JR005**

1._____
2._____
3._____

***Golden Crabapple Award JR007**

1._____
2._____
3._____

***Junior Scribe Award JR031**

1._____
2._____
3._____

***Art—Mixed Media JR008**

1._____
2._____
3._____

***Art—Oil JR008**

1. _____
2. _____
3. _____

***Art—Water Colour JR008**

1. _____
2. _____
3. _____

***Art—Acrylics JR008**

1. _____
2. _____
3. _____

***Art—Pastels JR008**

1. _____
2. _____
3. _____

***Art—Coloured Pencils JR008**

1. _____
2. _____
3. _____

***Sketching — B/W JR009**

1. _____
2. _____
3. _____

***Colouring Book Picture JR010**

1. _____
2. _____
3. _____

***Lego JR017**

1. _____
2. _____
3. _____

***Art—Wood Working Kit JR029**

1. _____
2. _____
3. _____

***Woodwork Sculpture JR011**

1. _____
2. _____
3. _____

***Clay Sculpture JR011**

1. _____
2. _____
3. _____

***Metal Sculpture JR011**

1. _____
2. _____
3. _____

***Art—Scrapbooking JR028**

1. _____
2. _____
3. _____

***Photography – B/W Scenic JR016**

1. _____
2. _____
3. _____

***Photography – B/W Still Life JR016**

1. _____
2. _____
3. _____

***Photography – B/W Plants + Animals JR016**

1. _____
2. _____
3. _____

***Photography – B/W Character Trait JR016**

1. _____
2. _____
3. _____

***Photography - Colour Scenic JR016**

1. _____
2. _____
3. _____

***Photography - Colour Still Life JR016**

1. _____
2. _____
3. _____

***Photography - Colour Animals JR016**

1. _____
2. _____
3. _____

***Photography - Colour Plants JR016**

1. _____
2. _____
3. _____

***Photography - Colour Character Trait JR016**

1. _____
2. _____
3. _____

***Crochet JR015**

1. _____
2. _____
3. _____

***Counted Cross-stitch JR014**

1. _____
2. _____
3. _____

Sewing (Non-Clothing) JR013

1. _____
2. _____
3. _____

Sewing (Clothing) JR012

1. _____
2. _____
3. _____

***Embroidery/Crewel JR014**

1. _____
2. _____
3. _____

***Knitting JR015**

1. _____
2. _____
3. _____

***Needlepoint JR014**

1. _____
2. _____
3. _____

100m Dash Female (8-9) NFN

1. _____
2. _____
3. _____

100m Dash Female (10-12) NFN

1. _____
2. _____
3. _____

200m Dash Female (8-9) NFN

1. _____
2. _____
3. _____

200m Dash Female (10-12) NFN

1. _____
2. _____
3. _____

400m Run Female (8-9) NFN

1. _____
2. _____
3. _____

400m Run Female (10-12) NFN

1. _____
2. _____
3. _____

400m Relay Female NFN

1. _____
2. _____
3. _____
4. _____

Soccer Kick Female (8-9) NFN

1. _____
2. _____
3. _____

Soccer Kick Female (10-12) NFN

1. _____
2. _____
3. _____

Table Tennis Female (8-9) NFN

1. _____
2. _____
3. _____

Table Tennis Female (10-12) NFN

1. _____
2. _____
3. _____

100m Dash Male (8-9) NFN

1. _____
2. _____
3. _____

100m Dash Male (10-12) NFN

1.
2.
3.

200m Dash Male (8-9) NFN

1.
2.
3.

200m Dash Male (10-12) NFN

1.
2.
3.

400m Run Male (8-9) NFN

1.
2.
3.

400m Run Male (10-12) NFN

1.
2.
3.

400m Relay Male NFN

1.
2.
3.
4.

Soccer Kick Male (8-9) NFN

1.
2.
3.

Soccer Kick Male (10-12) NFN

1.
2.
3.

Table Tennis Male (8-9) NFN

1.
2.
3.

Table Tennis Male (10-12) NFN

1.
2.
3.

Ball Free Throw (8-9) NFN

1.
2.
3.

***Ball Free Throw (10-12) NFN**

1.
2.
3.

Skipping Marathon (8-9) NFN

1.
2.
3.

Skipping Marathon (10-12) NFN

1.
2.
3.

***Skipping Freestyle JR018**

1. _____
2. _____
3. _____

***Dodgeball (7 per team) NFN**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Vocal Solo JR019

1. _____
2. _____
3. _____

Vocal Duet JR019

1. _____
2. _____
3. _____

Vocal Trio JR019

1. _____
2. _____
3. _____

Vocal Quartet JR019

1. _____
2. _____
3. _____

Small Ensemble (5-15 People) JR019

Attach the list of contestants.

Large Ensemble (16 + People) JR019

Attach list of contestants.

Piano Solo JR021

1. _____
2. _____
3. _____

Piano Duet JR021

1. _____
2. _____
3. _____

Instrumental Solo JR020

1. _____
2. _____
3. _____

Instrumental Duet JR020

1. _____
2. _____
3. _____

Instrumental Ensemble JR020

Attach list of contestants.

One Act Play JR026

1._____
2._____
3._____

Poetry Recitation JR024

1._____
2._____
3._____

Expressive Reading JR023

1._____
2._____
3._____

Illustrated Story Telling JR027

1._____
2._____
3._____

Puppets JR025

1._____
2._____
3._____

Dramatic Monologue JR022

1._____
2._____
3._____

Group Bible Speaking JR030

Attach list of contestants

Pantomime (Ontario)

1._____
2._____
3._____

Oratory JR104

1._____
2._____
3._____

Preaching (Male 10-12) JR032

1._____
2._____
3._____

SPELLING LIST

ability
able
absence
abundant
academy
accept
access
accident
accompany
accomplish
accord
account
accurate
accuse
ache
achieve
acrid
acorn
acre
across
act
action
activate
active
activity
actor
actual
addition
adjective
adjourn
adjust
admire
admit
adopt
adventure
adverb
affair
affect
afraid
Africa
afternoon
against
age
agree
agreement
aid
alarm
Alberta
algae
alive
allegiance
allergic
allergy
allow
alloy
almighty
almond
alphabet
altar
alter
always
amaze
amen
amendment
amphibian
amuse
ancestor
angel
angry
animal
animals
ankle
announce
anoint
answer
Antarctica
anteater
antecedent
anticipate
anxious
any
apostle
appeal
appear
appearance
applesauce
apply
appoint
appointment
appreciate
approach
aquarium
arch
architecture
Arctic
area
argue
argument
arm
army
arose
arouse
arrange
arrangement
arrest
arrive
arteries
article
ascend
ash
Asia
aspect
assembly
assign
assist
associate
assurance
assure
astronaut
ate
Atlantic
atlas
atom
atomic
atone
attach
attack
attempt
attend attention
attract
audience
Australia
author
authority
automobile
autumn
average
aware
axis
baby
baggage
balance
balcony
bald
ball
balloon
banana
band
banner
bargain
barrel
base
basic
basket
basketball
bath
bathe
bathtub
battery
beard
beast
beat
beautiful
beauty
bed
beech
been
beeswax
begun
believe
belt
beneath
beverage
Bible
bicycle
billion

biography
birch
birth
birthright
bishop
bite
black
blade
bled
blend
blue
blind
blur
board
boat
bold
bomb
bondage
bone
bookcase
booklet
boot
booth
bought
bow
boxcar
branch
brass
brave
bread
break
breakfast
breeze
bridegroom
bridge
bright
brilliance
brilliant
brisk
briskly
British
Columbia
broke
brother
brought
budget
buffalo
build
bulb
bullet
bulletin
bump
burden
burial
burn
burrow
burst
bushel
business
busy
buy
cabbage
cabin
cable
cactus
cafe
calendar
Calvary
camera
camp
Canada
canal
cancel
cancer
candlestick
canopy
capital
capitol
car
caravan
carbon
careful
caretaker
cargo
carpet
carriage
carrot
cast
cattle
caught
cause
cavalry
cavities
cease
ceiling
celebrate
celery
cement
cemetery
central
century
ceramic
cereal
certain
chain
change
chapel
Charlottetown
chart
check
checkup
cheerful
chew
chief
childhood
children
chill
China
Chinese
choice
choir
choose
chose
Christian
chuckle
church
chute
circle
circular
citizen
civil
civilian
claim
clause
clean
cleanliness
cleanse
clear
cliff
climate
climb
close
cloud
clumsy
coal
coarse
coast
collect
college
colonies
colour
colourful
colossal
comb
combine
come
comet
comfort
comma
commandment
commence
commend
commit
common
communicate
communities
community
commune
compact
compare
compass
complain
complete
complex
compress
compression
compressor
concern
condense
condition
conduct
confederation
confer
confide
confidence
confuse
confusion
congress
congressional
conjunction
connect
conquest

conservation
consider
consist
constant
construct
contact
content
continent
continue
contract
contribute
convention
conversation
conversion
convert
convince
cooperation
copies
cord
core
correct
council
counsel
count
courage
course
court
courtyard
cover
craft
crawl
crazy
cream
create
Creation
creative
Creator
creep
crest
cross
crowd
crown
crucify
crust
cry
cubic
culture
cure

curious
current
curse
customer
cutting
cycle
cylinder
dairy
damage
damp
dangerous
dash
daughter
dawn
day
dead
deaf
dealt
dear
debate
debt
deceit
decide
decision
declare
decline
defeat
defend
defense
delicious
delight
deliver
demand
dentist
deport
depress
depression
depth
descend
desert
design
desire
desk
destroy
detail
detect
detergent
develop

devise
devote
dew
diamond
diary
dictionary
die
differ
difficult
digest
diligent
dipper
direct
dirt
disable
disagree
disappear
disappoint
discharge
disciple
discord
discourage
discouragement
discover
discussion
dish
dishonest
dishonor
dismiss
disobey
disperse
displace
displease
disprove
dispute
distance
distant
distinct
distribute
district
disturb
dive
divide
dizzy
dock
doctrine
does
dolphin

dome
done
donkey
doorbell
double
doubt
dough
dove
downhill
downward
draft
drag
drawbridge
drawer
dream
dress
drop
drive
drone
drop
droplet
drove
drum
duct
due
dull
durable
duty
dwell
eager
eardrum
earn
earthquake
easily
easy
echo
edge
Edmonton
efficient
effort
Egypt
either
elbow
elderly
elect
electric
element
elephant

elevator
eleven
else
elsewhere
emerge
emergency
emigrate
empty
encounter
encourage
energy
England
English
enjoy
enough
entertain
entomb
entrance
entry
envelop
envelope
envy
equal
equator
equipment
erect
error
escalator
escape
establish
establishment
eternal
Europe
even
evening
evidence
evil
ewe
exact
exactly
example
except
exchange
excite
excitement
excuse
exercise
exist

explosion
export
express
expressed
expression
expressive
expressly
extent
extra
eyebrow
eyelash
factories
factory
fail
fame
famous
farm
farther
fashion
fast
faucet
favor
feather
federal
federation
feet
feminine
fence
fever
few
fiber
field
fierce
fifty
film
final
finance
finish
fireplace
firm
firmament
fish
fisherman
fixture
flame
flap
flash
flashlight

flatter
flavor
flax
flee
flesh
flex
flicker
flight
float
flood
floor
flow
focus
fog
fold
foolish
forbidden
force
forerunner
forever
fork
form
formation
formed
former
forming
formless
fort
forth
fossil
foundation
four
fourteen
fracture
frame
France
Fredericton
freeze
freezer
freight
French
frequent
fresh
Friday
fried
friend
frown
frozen

fruit
fulfill
fund
funny
fur
furnace
furnish
furniture
further
fuse
future
gain
gallon
game
garage
garbage
garment
gasoline
gate
gather
gear
general
generate
generation
gentle
geographic
germ
German
Germany
get
giant
glacier
gland
glide
glob
globe
glory
glove
glow
glue
gold
good-bye
govern
gracious
graft
grain
grant
grateful

graveyard
gravity
gray
great
greed
Greek
greenhouse
grew
grieve
grip
ground
group
grove
grumble
gauge
guard
guess
guest
guitar
Halifax
hammer
handkerchief
happiness
harbour
hardly
hardship
harmful
harsh
harvest
hatchery
hatchet
headache
height
held
helicopter
Hell
help
helped
helper
helpful
helpfulness
helpless
helplessness
hemisphere
herb
hibernate
hiccup
hidden
high
hinder
hire
hive
how
hollow
holy
honest
honour
hope
horse
horseback
hose
hospital
hotel
huge
human
hundred
hung
hungry
hunt
ice
icicle
idea
identity
idle
imaginary
imagine
immediate
immigrate
immovable
immune
imperfect
import
importance
impossible
impres
impressive
imrove
improvement
impure
inactive
incense
include
income
incomplete
increase
indeed
independence
Inda
indicate
indirect
indoors
induct
industry
influence
inform
information
ingest
ingestion
inhale
inject
ink
inquire
insect
inspect
inspire
instance
instant
instead
institute
instruct
insurance
insure
intelligent
intention
interest
interfere
interject
interjection
international
interrupt
intervene
invasion
invent
investigate
invite
iris
iron
island
Israel
Israelite
issue
itch
item
jaw
jealousy
jeep
jelly
jerk
Jew
jewel
job
join
joint
jolly
jolt
journey
joyful
judge
judgment
juice
juicy
jump
junk
justice
kangaroo
kelp
key
kind
knew
knob
knick
know
knowledge
labour
lack
ladder
lady
laid
lamb
lamp
landform
large
larva
larvae
Latin
latitude
launch
lawbreaker
lawyer
layer
lead
league

leak
least
lecture
legal
legend
lemon
lesson
letter
level
lever
liberty
library
license
lick
life
lift
light
like
limb
limit
linen
link
lion
liquefy
liquid
list
lizard
load
loan
local
location
locust
lone
loom
loose
lose
loss
lovely
loyal
lump
lye
machine
machinery
magma
magnet
magnificent
mainspring
maintenance
majority
manage
mane
Manitoba
mantle
manufacture
many
map
marsh
martyr
masculine
mason
match
mate
material
matter
meant
measure
measurement
meat
medal
medicine
meet
melt
member
memorize
memory
mention
menu
merchant
mercy
message
met
metal
meter
method
microphone
microscope
might
mighty
mile
mill
mind
mine
mineral
minister
ministry
minute
miracle
mission
missionary
mistreat
mix
mixable
mixed
mixer
missing
mixture
mock
modern
mold
Monday
money
month
moonlight
mothball
motion
motor
mourn
mouse
mouth
move
movement
mow
mud
mulch
mummy
museum
music
myth
narrow
native
natural
nature
navy
necessary
negative
neighbour
neither
new
New Brunswick
Newfoundland
nine
noise
noisy
nominative
North America
northern
Northwest Territories
note
notice
Nova Scotia
nucleus
nurse
oars
obedient
obey
object
objective
observation
observe
obtain
occasion
occupy
occur
odd
odour
offer
officer
official
often
ointment
omit
once
Ontario
opaque
open
opossum
opposition
oppress
oppression
oppressive
oral
orbit
orchard
or
organic
orphan
orphanage
otter
ought
ounce
outdoors

outnumber
oval
over
overalls
ownership
oxygen
Pacific
pack
package
paddle
pail
pain
paint
pancake
paper
paragraph
parent
party
pass
passage
passive
Passover
past
pattern
pave
pearl
peal
penguin
penicillin
peninsula
percent
perfect
performance
perform
period
permission
permit
person
pedal
Pharoah
phase
photography
physical
piano
picnic
picture
piece
pile
pioneer
pipe
pitch
pitcher
pity
place
plague
plain
planet
plantation
plate
platypus
play
please
pledge
plenty
plot
plow
plug
plunge
plunger
pocket
poison
policeman
policy
polish
political
pollen
pool
poor
population
port
portable
portion
possessive
possibility
possible
postmark
potter
pottery
pound
poor
practice
preacher
precious
predicate
predict
prefer
preparation
preposition
presence
present
president
press
pressure
pretty
prey
prick
pride
priest
primary
prince
Prince Edward Island
principal
principle
print
prison
probably
process
produce
product
profit
prophesy
program
project
pronounce
pronunciation
pronoun
property
propose
prove
provide
province
public
pulp
pulse
pumice
punctuation
punish
pupil
purchase
purify
purple
qualify
quality
quantity
quarter
Quebec
queen
quickly
quiet
quit
quite
quote
rabbit
raid
railroad
rainbow
raise
ramp
rapid
rarely
rather
raw
read
readily
realize
rear
reason
receive
receptor
recharge
recite
reclaim
record
recover
redeem
read
refine
reflect
refrigerator
refuge
Regina
region
relationship
release
relic
relief
rent
repair
replace
report
repress

repression
reproduce
require
research
reservation
reside
resist
resource
response
restaurant
restore
restrain
retina
retreat
reunion
reveal
reverence
reverse
review
revival
revolve
reward
ribbon
rid
ride
rim
ringworm
rivalry
river
roam
robe
rock
rocket
rode
roll
roller
roof
room
root
rootstock
rope
rough
route
row
royal
rudder
ruin
ruler

rumble
run
rush
sad
said
sail
salamander
salmon
salvation
sardine
Saskatchewan
Saturday
sauce
sawdust
scatter
scene
schedule
science
scientific
scientist
score
scout
scrap
scrape
scratch
screw
Scripture
sculpture
seal
search
season
seaweed
secede
second
secretary
section
secure
seedling
seek
seen
sees
select
send
sentence
separate
serious
sermon
seven

seventh
several
shade
shadow
shaft
shampoo
shape
sharecropper
sharpen
sheaf
sheep
sheet
shelf
shellfish
shelter
shepherd
shield
shin
shine
ship
shoe
shone
shoot
shore
shot
shoulder
shout
shovel
show
shower
shrub
sickle
sidewalk
sight
sighed
silo
silver
silversmith
similar
simple
simply
sincerely
single
sink
sip
sir
siren
sight

size
skate
skill
skin
slate
slave
slavery
slay
sledge
sleet
slept
slope
slot
slow
smoke
snack
snap
sneeze
sniff
snow
snowflake
soap
socket
soft
sold
solid
sore
sorry
sought
soul
sour
source
South America
southern
sow
soybean
spacecraft
Spain
Spanish
speak
special
specific
speech
speed
spent
sphere
spike

spin
spinach
spiritual
spite
splendid
spoil
sponge
sponsor
spoon
spout
sprout
spun
square
squirrel
stack
staff
stake
starch
stare
starve
state
statement
station
statue
stead
steamboat
steel
steep
steer
steward
sting
stir
stirrup
stitch
stomach
stone
stove
straight
strange
strangle
straw
strength
stretch
strife
strike
string
strip
stripe

stroller
strong
structure
stuck
student
studied
studies
stun
sturdy
style
subject
submarine
succeed
success
suck
suffer
suit
suitcase
some
summertime
Sunday
sundial
sunflower
sunlight
sunshine
supervisor
supplies
support
suppose
suppress
suppressor
supreme
surface
surge
surgeon
surgery
surprise
surround
survey
swallow
swat
sweet
sweetener
swell
swift
swirl
switch
sword

symbol
synagogue
taken
tapeworm
taproot
taste
taxes
tea
teach
tear
teaspoon
teeth
telegram
telephone
telescope
temperature
temporary
tend
tendon
tenth
tepee
term
testimony
their
themselves
theology
there
they're
thick
thigh
thin
things
third
thirsty
thirteen
thorax
thorn
thorough
though
thought
thread
threaten
threw
thrifty
throne
through
thumb
thump

thunderstorm
Thursday
thus
thyroid
ticket
tight
tiny
today
toe
toes
tomb
tongs
tooth
topic
torch
Toronto
total
tough
towel
trace
tractor
traffic
tragic
train
transact
transform
transparent
transplant
transport
transportation
trap
treat
treaty
triangle
tried
trillium
troops
truck
trumpet
trust
truth
Tuesday
tundra
tunnel
twelve
twice
twinkle
twirl

twist
type
typewriter
ugly
unable
uncertain
unclaimed
uncover
understood
unfold
unhappy
union
unite
universe
unknown
unless
unlike
unlimited
unload
unnecessary
unrest
unsafe
unscrew
unusual
urge
urine
use
usually
vacancy
vacant
vacation
valve
van
vapour
various
vast
vegetable
veil
veins
vent
verb
verse
version
victim
Victoria
victory
view
village
virtue
virtuous
voice
volcano
volcanoes
volume
voluntary
vote
voyage
wage
wagon
waiter
wake
wander
want
warm
warmth
warp
wash
waste
watt
wavy
weak
wealth
weary
weather
weave
wedge
Wednesday
weight
welcome
what
whether
whip
whole
whom
widow
wigwam
wild
win
window
windpipe
Winnipeg
wipe
wisdom
woke
woman
women
won
woodchuck
woof
work
worm
worry
worship
worst
worth
worthy
woven
wrap
wrench
wrist
write
written
wrong
wrote
yard
yarn
yawn
yet
you
you're
young
your
Yukon
Territory
zinc

46

Judge's Form
Chess & Checkers JR001

Contestant 1

Name:_____ Date:_____
School Name:_____
School Address:_____ Customer Number:_____
City:_____ Prov:_____ PC:_____

Contestant 2

Name:_____ Date:_____
School Name:_____
School Address:_____ Customer Number:_____
City:_____ Prov:_____ PC:_____

	1		2		3		4
5		6		7		8	
	9		10		11		12
13		14		15		16	
	17		18		19		20
21		22		23		24	
	25		26		27		28
29		30		31		32	

Judge's Note: In the event of a recess or game postponement, use this form to indicate players' positions. Also, indicate winning (end of game) positions.

WINNER:_____

_____
(Judge's Signature)

Judge's Form
JR003
Science Exhibit (And Social Studies for Maritimes)

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Type of Entry:_____
8-9 _____ 10-12_____ Science ( ) Social Studies ( )

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose of the theme	10	_____
B. Creativity and originality	15	_____
C. Meets A.C.E. standards	5	_____
II. Scientific Thought		
A. Accuracy of display	15	_____
B. Total thought and effort	10	_____
C. Degree of difficulty	10	_____
III. Workmanship		
A. Neatness	5	_____
B. Handling of materials	5	_____
C. Handling of tools required	5	_____
D. Design of layout	5	_____
IV. Thoroughness		
A. Presentation	5	_____
B. Information	5	_____
V. Display Clarity	5	_____

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____

_____

_____

_____

_____
(Judge's Signature)

(This form is to be maintained by each team and judge during the competition.)

Judge's Form
PACE Bowl JR002

Round_____

		Points*	Bonus Points**
SCHOOL 1 -	_____	_____	_____
TEAM MEMBERS -	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
		TOTAL:_____	**TOTAL:**_____
		GRAND TOTAL:_____	

		*Points	*Bonus Points**
SCHOOL 2 -	_____	_____	_____
TEAM MEMBERS -	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
		TOTAL:_____	**TOTAL:**_____
		GRAND TOTAL:_____	

*Add 5 points for each correct answer. Deduct 5 points for each incorrect answer.
**Bonus points will be designated for each question answered correctly. Do not deduct points for incorrect answers.

_____
(Judge's Signature)

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Judge's Form
Essay Writing JR004

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
Theme:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme—An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should reflect Godly principles and moral standards.	15	_____
II. Composition		
A. Essential points given logically and convincingly	20	_____
B. Use of examples and illustrations	10	_____
C. Expression and clarity of thought	10	_____
D. Content—valid argument and persuasion with a strong closing statement	10	_____
E. Creativity and individuality of presentation	10	_____
III. Mechanics		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
C. Length (200-250 words) typed and double-spaced	5	_____

TOTAL POINTS 100 _____

COMMENTS:_____

_____

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_____
(Judge's Signature)

Judge's Form
Short Story JR006

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
Theme:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme—An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Story has one central idea: unity in viewpoint.	15	
II. The Story		
A. Is there at least one life-like character?	10	
B. Are details of setting (place, time) woven into the action of the story?	10	
C. Is there a well-planned plot, with incidents that build conflict and lead to the climax?	10	
D. Does the story indicate creativity on the part of the author?	10	
E. Do all incidents build to a climax that resolves the conflict?	15	
III. Mechanics		
A. Neatness, general appearance	5	
B. Spelling	5	
C. Punctuation	5	
D. Grammar, tenses are consistent, subjects and verbs agree, pronouns and antecedents agree	5	
E. Length (250-300 words) typed and double-spaced	10	

TOTAL POINTS 100 _____

COMMENTS:_____

_____

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_____
(Judge's Signature)

Judge's Form
Poetry Writing JR005

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
Theme:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme—An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. A poem has one central idea: unity in viewpoint.		
A. Unity	10	_____
B. Development and clarity	10	_____
II. Use of Poetic Material		
A. Shows feeling, sincerity, conveys emotion	10	_____
B. Original, fresh use of words	10	_____
C. Meter is regular, rhythm is smooth, rhyme, if used, is generally good	15	_____
D. Uses poetic devices such as imagery, figures of speech, symbolism, and parallelism	15	_____
E. Creativity and individuality of expression	10	_____
III. Mechanics		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	10	_____
C. Typed and double-spaced	5	_____

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

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_____

_____

_____

(Judge's Signature)

SCRIPTURE MEMORY AFFIDAVIT
GOLDEN CRABAPPLE AWARD **JR007**

8-9 _____ 10-12_____

_____has successfully quoted from memory the first 10 chapters of Proverbs.

_____
Date

_____
School Name

_____ _____
School Address School Administrator

_____
School City, Province, Postal Code

_____ _____
School Phone Number Supervisor

Junior Scribe Award Affidavit

Form: JR031

Date _____

According to Student Convention Guidelines,

_____**has successfully handwritten the required Scripture for this event during the school year.**

School _____

Customer No._____

School Address_____

City _____

Province _____**Postal Code** _____

_____ _____

School Administrator's Signature **Supervisor's Signature**

This form requires the signatures of the Learning Center Supervisor and the School Administrator.

BRING TO CONVENTION AND TURN IN AT MASTER CONTROL

Judge's Form
Art—Colour JR008

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Entry: Watercolour:_____ Oil:_____ Pencil Crayon:_____ Other _____:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Composition		
A. Balance in light and dark masses, express thoughtful planning	10	
B. Colour tones are balanced in hot and cool values	5	
C. Composition is not split into two independent sections	5	
II. Rhythm		
A. All lines and masses flow with meaningful continuity	10	
B. The technique convincingly conveys mood	5	
C. Composition leads into one focal point	10	
III. Logic		
A. Direction of light is clearly described	10	
B. Perspective is convincing	5	
IV. Handling of Media		
A. Construction of subject is confidently expressed	5	
B. Contrast and highlights are effectively used	5	
C. Care has been used in textural effects	5	
V. General Merits of the Entire Presentation		
A. Notable originality is expressed	5	
B. Artist delivers proof of his/her understanding subject	5	
C. Conscientious craftsmanship is shown	5	
D. Degree of difficulty	10	

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____

_____
(Judge's Signature)

Judge's Form
Art—Mixed Media (Sketching) B/W JR009

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Entry: Pencil:____ Pen:____ Charcoal:____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Composition		
A. Balance in light and dark masses, express thoughtful planning	10	
B. Colour tones are balanced in hot and cool values	5	
C. Composition is not split into two independent sections	5	
II. Rhythm		
A. All lines and masses flow with meaningful continuity	10	
B. The technique convincingly conveys mood	5	
C. Composition leads into one focal point	10	
III. Logic		
A. Direction of light is clearly described	10	
B. Perspective is convincing	5	
IV. Handling of Media		
A. Construction of subject is confidently expressed	5	
B. Contrast and highlights are effectively used	5	
C. Care has been used in textural effects	5	
V. General Merits of the Entire Presentation		
A. Notable originality is expressed	5	
B. Artist delivers proof of his/her understanding subject	5	
C. Conscientious craftsmanship is shown	5	
D. Degree of difficulty	10	

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____

_____
(Judge's Signature)

Judge's Form
Colouring Book Picture JR010

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Overall Appearance	20	_____
B. Neatness	20	_____
C. Use of Colours	20	_____
D. Shading and Textures	20	_____
E. Degree of Difficulty	20	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Lego JR017

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
8-9 :_____ 10-12:_____ Male:____ Female:____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose or theme	5	
B. Presented in original fashion	10	
C. Composition not split into two independent sections	5	
II. Design		
A. Size and weight in conjunction with purpose	5	
B. The area of space used has balance and harmony	5	
C. Shape expresses planning	10	
D. Original - not a copy	10	
III. Technique		
A. Construction and craftsmanship	20	
B. Careful assembly	10	
C. Difficulty of construction	10	
D. Use of coloured pieces	10	

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____

_____
(Judge's Signature)

Judge's Form
Junior Woodworking Kit JR029

Name_____Date_____

School_____Customer No. _____

School Address:_____

City _____Prov. _____Postal Code _____
8-9 _____ 10-12 _____

AREAS OF EVALUATION POINTS	POSSIBLE	POINTS AWARDED
Choice of Subject	5	_____
Project has a Useful Purpose	5	_____
Fitness for Purpose	10	_____
Pattern / Project Report	10	_____
Individual Creativity/ Originality	10	_____
Accuracy of Joinery	15	_____
Craftsmanship Overall Construction	10	_____
Preparation for Finish	10	_____
Application of Appropriate Finish	10	_____
Degree of Difficulty	10	_____
Proper Documentation Submitted	5	_____
TOTAL POINTS	**100**	_____

COMMENTS_____

_____

_____

_____

_____
(Judges' Signature)

Judge's Form
Art—Woodworking, Metalworking, Clay Sculpture JR011

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Entry: Woodworking (power tools):____ Woodworking (hand tools):____
Metalworking:____ Clay Sculpture:____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition is not split into two independent sections	5	_____
II. Design		
A. Size and weight in conjunction with purpose	5	_____
B. The area of space used has balance and harmony	5	_____
C. Edges of actual shape express thoughtful planning	5	_____
D. All parts made entirely from medium	5	
III. Technique		
A. Construction and craftsmanship confidently expressed	10	_____
B. Indicates a thoughtful approach to the finished piece	10	_____
C. Textural effects	10	_____
D. Overall finished appearance, finishing touches	10	_____
E. Knowledge of and/or use of tools required	10	_____
F. Degree of difficulty	10	_____
	TOTAL POINTS 100	_____

COMMENTS:_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM

SCRAPBOOKING
JR028

Name _____ **Date** _____
School _____ **Customer No.** _____
School Address _____
City _____ **Prov.** _____ **PC** _____
Entry _____

8-9_____ **10-12**_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appropriate theme	5	_____
Good choice of clear photos with sharp images	10	_____
Meets Convention Guidelines	5	_____
Focal point with photos cut into pleasing sizes and shapes	5	_____
Mats and frames proportioned to the layout size and design	5	_____
Composition and well-designed layout consistent to theme	20	_____
Journaling with a title appropriate for the composition	10	_____
Colour in the layout to complement the photos and colour scheme	10	_____
Embellishments are arranged well and complement the photos	10	_____
Creativity evidencing effort and use of techniques and craftsmanship	20	_____

TOTAL POINTS 100

COMMENTS_____

_____

_____

_____

_____

_____
(Judge's Signature)

Judge's Form

Photography JR016

Name: _____ Date: _____

School: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Event Number _____ Age: 8 -9 _____ 10-12 _____

Entry: Black & White: _____ Colour: _____ Category: Scenic___, Still Life___,

Plants (Colour)___, Animals (colour)___, Plants & Animals (B&W)___, Character Trait___

Title: _____

1 (1/2) – Poor 2 (3/4) – Needs Improvement 3 (5/6) – Average 4 (7/8)– Good 5 (9/10) – Excellent

Originality		
Definite purpose or theme	5	_____
Uniqueness – Selection of subject shows creative effort	5	_____
Perspective – shot taken at a nice distance and angle	5	_____
Impact – photo captures the viewer's attention and is memorable	5	_____
Degree of Difficulty – photo required extra physical effort	5	_____
Content & Composition		
Meets A.C.E. standards and category guidelines	10	_____
The subject is balanced and positioned pleasantly	5	_____
Orientation – choice of portrait or landscape format is well-chosen	5	_____
Free from distractions; cropping and lines draw attention to the subject	5	_____
Focus & Contrast		
Depth of field or diffusion is used well.	5	_____
Essential details are in focus	10	_____
Brightness – darks have definition & whites are not too white ("blown away")	5	_____
Lights and darks are used well, from highlights to shadows	5	_____
Tone quality and grain – free from pixilation	10	_____
Presentation (*note: mount only required in Maritimes)		
Colour – choice of mount* and choice of B&W or colour enhances image	5	_____
Texture – mounted* well and well-chosen photo paper (mat, glossy, etc.)	5	_____
Quality – photo and mount* are flat, free of scratches, stains, etc.	5	_____
	Total Score:	_____

Comments:_____

_____

_____

_____

_____

Judge's Form
Needle and Thread (Crochet, Knitting) JR015

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Entry: Crochet_____ Knittting:___ 8-9:__ 10-12:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	10	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Gauge	10	_____
G. Finishing (thread ends secured, preferably no knots)	10	_____
H. Blocking	10	_____

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____

_____
(Judge's Signature)

Judge's Form
Needle and Thread (Embroidery/Crewel, Counted Cross Stitch, Needlepoint) JR014

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Entry: Embroidery/Crewel:_____ Counted Cross Stitch:____ Needlepoint:_____
8-9:__ 10-12:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	15	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Finishing (thread ends secured, preferably no knots)	15	_____
G. Blocking	10	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Needle and Thread Sewing (Non-Clothing) JR013

Name:_____Date:_____ School:_
_____Customer Number:____ School Address:_____
_____ City:_____Prov:_____PC:_____
8-9 _____10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	15	_____
D. Uniformity of machine stitching	15	_____
E. Uniformity of hand stitching	20	_____
F. Attention to detail	15	_____
G. Pressing	10	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Needle and Thread Sewing (Clothing) JR012

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Christian Appearance (length, cut, modesty)	10	_____
B. Pattern and photograph submitted	5	_____
C. Creativity and originality	10	_____
D. Overall Beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	10	_____
E. Stitching—machine and hand	15	_____
F. Seam finish	10	_____
G. Zipper, buttonholes, or fastenings	10	_____
H. Attention to detail	10	_____
I. Pressing	10	_____
J. Hem detail	10	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Freestyle Skipping JR018

Name:_____Date:_____
School:_____Customer Number:_____
School Address:_____
City:_____Prov:_____PC:_____
8-9 _____ 10-12_____ Male:____ Female:____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Appearance	10	_____
B. Confidence/poise	15	_____
C. Smoothness of routine	15	_____
D. Variation of skipping styles	15	_____
E. Degree of difficulty	15	_____
F. Originality	10	_____
G. Accuracy	10	_____
H. Audience appeal	10	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Vocal Music JR019

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Name of Selection:_____
Solo:___ Duet:_____ Trio:_____ Quartet:_____ Small Ensemble (5-15):___ Large Ensemble (16+):___
Male:___ Female:___ Mixed:___ 8 - 9 ___ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Appearance and Stage Deportment		
A. Approach-confidence, grace, and humility	3	
B. Posture-upright look, not slumped	3	
C. Eye Contact-scan the audience, not stare	3	
D. Poise-in full control	3	
E. Clothing-colour coordinated, neat, sharp, beautiful	3	
F. Departure-with confidence	3	
II. Interpretation		
A. Mood-prayerful, enthusiastic, peaceful	4	
B. Intensity-is it weak, strong, not enough power, etc.	4	
C. Style-does the presentation match the printed intention	4	
D. Tempo-flowing, not too fast or too slow	4	
E. Phrasing-the feeling of motion or rest	4	
F. Climax-was it handled well	4	
G. Dynamics-do the volumes change correctly	4	
H. Word Emphasis-all words handled well	4	
III. Musicianship		
A. Memory	5	
B. Projection-can each part of the music be heard	5	
C. Proper Diction-correctly pronounced, articulated, enunciated	5	
D. Tone Quality-the full, rich sound	5	
E. Correct Rhythm-is it performed like the printed page	5	
F. Proper Breathing-breathing at the right place, correctly	5	
G. Intonation-pitch for solos and blends for groups	5	
H. Balance of voice and accompaniment	5	
IV. Appropriateness of Selection		
A. Message or ministry	5	
B. Degree of Difficulty	5	

TOTAL POINTS 100 _____

COMMENTS:_____

_____

_____

_____
(Judge's Signature)

Judge's Form
Keyboard JR021

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Name of Selection:_____
Type of Instrument::_____
Solo:____ Duet:_____ 8-9 _____ 10-12_____ Male:____ Female:____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Technique and Musicianship		
A. Meter	5	_____
B. Melody	5	_____
C. Fingering	5	_____
D. Accents	5	_____
E. Legato/staccato	5	_____
F. Precision	5	_____
G. Hand/wrist position	5	_____
H. Smoothness of execution/pedal	5	_____
II. Interpretation		
A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____
E. Overall interpretation	5	_____
III. Presentation		
A. Deportment	5	_____
B. Posture	5	_____
C. Clothing meets A.C.E. standards	5	_____
D. Suitable to ability	5	_____
IV. Selection		
A. Appropriateness	5	_____
B. Degree of difficulty	5	_____
C. Message/ministry	5	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Instrumental Music JR020

Name:_____Date:_____
School:_____Customer Number:_____
School Address:_____
City:_____Prov:_____PC:_____
Name of Selection:_____
Type of Instrument::_____
Solo:_____Duet:_____Trio:_____ Group:____ 8-9: _____ 10-12:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Tone		
A. Beauty/Clarity	5	
B. Colour	5	
C. Strength, control, and embouchure	5	
D. Intonation	5	
II. Technique & Musicianship		
A. Meter	3	
B. Melody	3	
C. Fingering and hand positions	3	
D. Accents	3	
E. Precision	3	
F. Slurs	3	
G. Bowing (strings), tonguing (woodwind)	3	
H. Attacks	3	
I. Cut-offs	3	
J. Accuracy	3	
III. Interpretation		
A. Tempo	5	
B. Style	5	
C. Phrasing	5	
D. Dynamics	5	
IV. Presentation		
A. Deportment	4	
B. Posture	4	
C. Clothing—meets A.C.E. standards	4	
D. Suitable to ability	4	
E. Appropriateness of selection	4	
V. Selection		
A. Message/ministry	5	
B. Degree of difficulty	5	

TOTAL POINTS 100 _____

COMMENTS:_____
(more comments may be made on back)

_____
(Judge's Signature)

Judge's Form
One-Act Play JR026

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Stagecraft		
A. Costuming and makeup	10	_____
B. Props (lighting/sound effects if included)	10	_____
C. Full use of the stage	5	_____
II. Cast Performance		
A. Lines (memorized and delivered)	10	_____
B. Voice quality (inflection and projection)	10	_____
C. Movement (body language, facial expression)	5	_____
D. Blocking (direction of actors on stage)	5	_____
III. Production Quality		
A. Worthwhile message	10	_____
B. Believable characters	15	_____
C. Dramatic impact	15	_____
D. Audience rapport	5	_____

Time Limit: 3-5 minutes Actual Time:_____ (-.5 every 30 seconds)

COMMENTS:_____
_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Poetry Recitation JR024

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
8-9:_____ 10-12:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	10	_____
III. Script		
A. Degree of difficulty	10	_____
B. Worthwhile message	10	_____

Time Limit: 1-3 minutes (-.5 every 30 seconds) Actual Time:_____ TOTAL POINTS 100 _____

COMMENTS:_____
_____
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_____

_____
(Judge's Signature)

Judge's Form
Expressive Reading JR023

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
8-9:_____ 10-12:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	10	_____
C. Diction/enunciation	10	_____
D. Poise/self-confidence	10	_____
E. Correct number of verses (12-20)	5	_____
F. Degree of difficulty	10	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	5	_____

TOTAL POINTS 100 _____

COMMENTS:_____
_____
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_____
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_____
(Judge's Signature)

Judge's Form
Illustrated Storytelling JR027

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
Age group of presentation (i.e. child, teen, etc.):_____
Source of Story:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	5	_____
B. Facial expressions	5	_____
C. Use of dramatic accessories (music, costume, etc.)	15	_____
D. Effectiveness of overall narrative	15	_____
E. Audience rapport	10	_____
III. Script		
A. Worthwhile message	10	_____
B. Flow of story (beginning, plot, climax, ending)	15	_____
C. Dramatic impact		

Time Limit: up to 5 minutes Actual Time:_____ (-.5 every 30 seconds)

TOTAL POINTS 100 _____

COMMENTS:_____
_____
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_____
(Judge's Signature)

Judge's Form
Puppets and Marionettes JR025

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Spoken Material		
A. Shows preparation and planning, not wholly extemporaneous, not just a collection of jokes	10	_____
B. Suitable to the occasion; basic theme and unity, builds to a message of Christian or patriotic worth	20	_____
C. Memory	5	_____
II. Staging		
A. Suitable, personable, well-made characters, props, and costumes	10	_____
B. Effective stage, background, props, etc.	10	_____
III. Effective Presentation		
A. Use of emotion: singing, laughing, sighing, etc.	5	_____
B. Develops characters	5	_____
C. Variation of voice between characters	10	_____
D. Arouses audience response	10	_____
E. Timing: natural movements, posture, lip movement, entrances, and exits	15	_____

Time Limit: Up to 5 minutes Actual Time:_____ (-.5 every 30 seconds)

TOTAL POINTS 100 _____

COMMENTS:_____
_____
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J
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(Judge's Signature)

Judge's Form
Dramatic Monologue JR022

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Title of Entry:_____
8-9 _____ 10-12_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	10	_____
D. Poise/self-confidence	10	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Costume	5	_____
D. Variety of dramatic skills displayed	10	_____
E. Overall quality of characterization	15	_____
F. Audience rapport	5	_____
III. Script		
A. Worthwhile message	10	_____

Time Limit: 1-3 minutes (-.5 every 30 seconds) Actual Time:_____ TOTAL POINTS 100 _____

COMMENTS:_____
_____
_____
_____
_____

_____
(Judge's Signature)

Judge's Form
Group Bible Speaking JR030

Name:_____ Date:_____
School:_____ Customer Number:_____
School Address:_____
City:_____ Prov:_____ PC:_____
Scripture Choice (from approved list):_____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Appearance/Posture	5	_____
C. Confidence with material/ poise	5	_____
E. Suitability and use of sound effects	5	_____
F. Memory	5	_____
II. Technical Delivery		
A. Vocal Skill: Projection/diction/inflection	5	_____
B. Vocal Variety: Pitch/pace/pause/phrasing	5	_____
C. Facial expressions/eye contact/body language	5	_____
D. Choral Unity: Blend/balance/vocal grouping	10	_____
E. Blocking/use of space/movement of groups	5	_____
III. Arrangement		
A. Use of Solo voices/small group voices	5	_____
B. Dynamic shape of groups/movement & gestures	10	_____
C. Group awareness/interaction	10	_____
IV. Communication		
A. Characterization & Interpretation	5	_____
B. Audience rapport	5	_____
C. Persuasiveness/impact/message delivery	5	_____
Proper documentation submitted	5	_____
Time limit 2 minutes minimum _____	*Total deductions	_____
	TOTAL POINTS 100	_____

COMMENTS:_____

_____

_____

_____

_____

_____
(Judge's Signature)

*If competition piece does not meet the minimum time requirements, .5 points will be deducted for each portion of

Thirty (30) second increments. The identical deduction occurs on each form.

JUDGE'S FORM JR032

PREACHING (10-12)

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State ___ PC _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS **AWARDED**
Mechanics		
Approach/departure	5	
Appearance	5	
Poise/self-confidence	5	
Voice projection/inflection	5	
Diction/enunciation	5	
Outline		
Introduction/closing	5	
Major points	5	
Illustrations/anecdotes	5	
Delivery		
Sincerity and warmth	5	
Persuasiveness	5	
Overall presentation (facial expression, gestures, eye contact, etc.)		
Message content	15	
Content based on Biblical doctrine	10	
Scripture used to support text	10	
Application of life	5	
Proper documentation submitted	***Total Deduction**	
	TOTAL POINTS 1OO	

Time Limit 8 min. Actual Time _____

COMMENTS _____

_____

_____

_____

(Judge's Signature)

**If the competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
ORATORY
Jr104

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ Postal _____

Title of Entry _____

8-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	
Appearance	5	
Poise/self-confidence	5	
Voice projection/inflection	5	
Diction/enunciation	5	
Outline		
Introduction/closing	5	
Major points/facts	5	
Illustrations/anecdotes	5	
Delivery		
Facial expression	5	
Gestures	5	
Eye contact	5	
Enthusiasm	5	
Persuasiveness	IO	
Script content		
Originality	10	
Ideas clearly presented in a logical progression	5	
Worthwhile message	10	
Proper documentation submitted	5	
	***Total Deduction**	
	TOTAL POINTS 100	

Time Limit 6 min. Actual Time _

COMMENTS _____

_____

_____

_____

_____

(Judge's Signature)

"if competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs for each form.

Judging is a job that is required if we are to have a Convention. There is an area that you can help with, even if you are not an expert. There are definite guidelines for each category, which you can ask your school about to familiarize yourself with before arriving at Convention. We certainly need your help to ensure that the students are rewarded for their efforts.

Junior Convention Notice of Intent



Date:_____

School Name:_____

School Address:_____

City:_____Prov:_____PC:_____

Phone Number:_____Fax Number:_____

E-mail:_____

Contact Person:_____

Number of Participants:

Students:_____Sponsors:_____

JR100

Permission to Attend Junior Convention

JR102

To Whom It May Concern:

Permission is hereby granted for my son/daughter to attend Junior Convention on: (dates)_____in: (city) _____.

I agree that the school and other facilities used (and/or people involved) will not be held responsible for any injuries or loss.

Student Name:_____

Parent/Guardian Name:_____

City:_____Prov:_____PC:_____

Parent/Guardian Signature:_____

Staff & Contestant Permission for Medical Treatment

Date:_____ Parent/Guardian Name:_____

In case of emergency, I hereby permit the physician selected by the school and/or convention personnel to secure proper treatment for:

Name:_____

Age:_____Date of Birth:_____Male or Female:_____

Health Card Number:_____

Date of Expiry:_____

He/She may be given Aspirin, Tylenol, cough syrup, Pepto-Bismol if needed:
Yes:_____No:_____

If allergic to any medicine, please specify:

_____
_____
_____

If there are any physical problems or specific instructions, please list:

_____
_____
_____

_____ _____
Signature Relationship to Student

Accelerated Christian Education
Student Convention Screening Form

CHILD PROTECTION PROGRAM: Accelerated Christian Education is committed to providing a safe and secure environment for all students who participate in an A.C.E. Student Convention. All churches, schools, and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents, and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school, or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents, and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name:_____ Customer Number:_____

School Address:_____

City:_____ Prov:_____ PC:_____

Administrator's Name (print):_____

Administrator's Signature:_____

Signature Date:_____

Convention Location:_____

Convention Dates:_____

JR103



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